

CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

DRIVE-IN

64th

Virtual

CSC
Awards

2021
NOVEMBER 7

1:30PM Cocktail Party
3:00PM Gala Event
4:00PM After Party

Eastern Standard Time



PART OF THE STREAMLAND MEDIA COMMUNITY

**PICTURE SHOP IS A PROUD SUPPORTER OF THE CSC,
THE ANNUAL CSC AWARDS AND THEIR TRANSFORMATIONAL
“THE FUTURE IS CALLING” CAMPAIGN — EMPOWERING
EMERGING CINEMATOGRAPHERS ACROSS THE COUNTRY**

DAILIES, EDIT, COLOUR, VFX AND AVID RENTALS.

TORONTO | VANCOUVER | LOS ANGELES | NEW YORK | LONDON | MANCHESTER | BRISTOL | CARDIFF

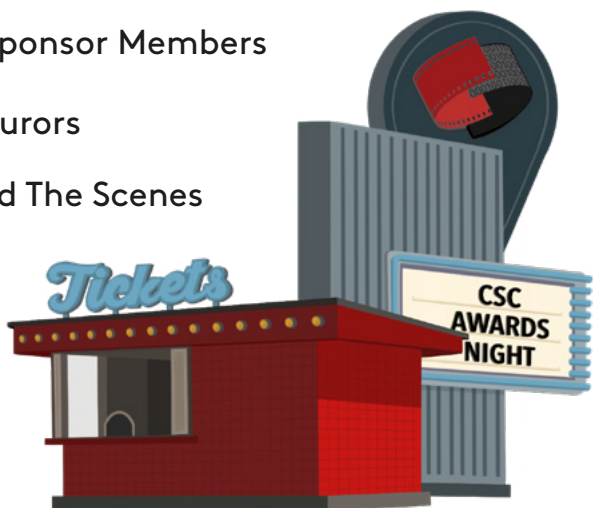
PictureShop.com | Follow us @pictureshoppost

64th CSC AWARDS

VIRTUAL PRESENTATION

CONTENTS

4	CSC Executive
6	President's Message
8	Remarks from the Awards Chairs
10	Program
12	CSC Awards Sponsors
14	Reserved Seating for Nominees & Sponsors
16	Jury Selected Nominees
29	CSC Sponsor Members
30	2021 Jurors
34	Behind The Scenes



csc.ca

@csc_CDN

Facebook: canadian society of cinematographers

CSC Instagram: canadaincinematographer

#cscawards2021

YOUTUBE Link: <https://www.youtube.com/channel/UCPNOY3YiUTCjmp-mTa9MMDg>

CANADIAN SOCIETY OF CINEMATOGRAPHERS

CSC BOARD OF DIRECTORS

Guy Godfree csc - Chair
Jeremy Benning csc
Zoe Dirse csc
Kristin Fieldhouse csc
Joan Hutton csc
Rion Gonzales
Claudine Sauvé csc
George Willis csc SASC

CHIEF OFFICERS OF THE CSC

PRESIDENT

George Willis csc, SASC

VICE PRESIDENTS

Bruno Philip csc, Eastern
Penny Watier, Central
Philip Lanyon csc, Western

MEMBERSHIP CHAIRS

Arthur Cooper csc
Zoe Dirse csc

EDUCATION CHAIRS

George Willis csc, SASC
Martin Wojtunik

AWARDS CHAIR

Arthur Cooper csc

DIVERSITY CHAIRS

Samy Inayeh csc
Rion Gonzales
Kristin Fieldhouse csc
Nyssa Glück

MENTORSHIP CHAIRS

Nyssa Glück
Iris Ng

ONLINE CONTENT CHAIRS

Jeremy Benning csc
Christina Ienna
Carolyn Wong

RELATIONSHIPS CHAIR

Gaston Bernier

AWARDS COMMITTEE

Chair

Arthur Cooper csc

Committee Members

Patty Guyader
Andrew Richardson
Susan Saranchuk
George Willis csc, SASC

CSC Executive Officer

Susan Saranchuk

AWARDS PRODUCTION CREDITS HOSTED BY

George Willis csc, SASC

Presenters:

Paul Bronfman
CHAIRMAN/CEO COMWEB CORP.
COCHAIRMAN/SENIOR ADVISOR
- WILLIAM F. WHITE INTERNATIONAL INC.
CHAIRMAN - PINWOOD TORONTO STUDIOS INC.

Zoe Dirse csc

Rion Gonzales, Associate CSC Member
Johanna Gravelle, National Sales Manager
for Canada, Panavision

Mike McMurray csc

Luc Montpellier csc

Pasha Patriki csc

George Willis csc-SASC, CSC President

Director

Francis Luta

Producers

Francis Luta

Susan Saranchuk

Assistant Director 1

Patty Guyader

Assistant Director 2

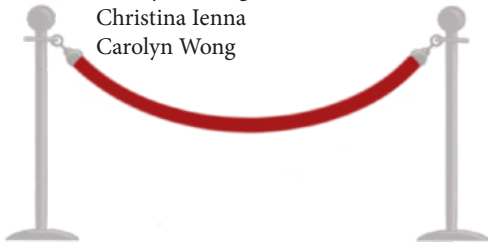
Penny Watier

Assistant Director 3

Gail Picco

DOP / A Camera: Lester Millado

B Camera Operator: Christina Ienna



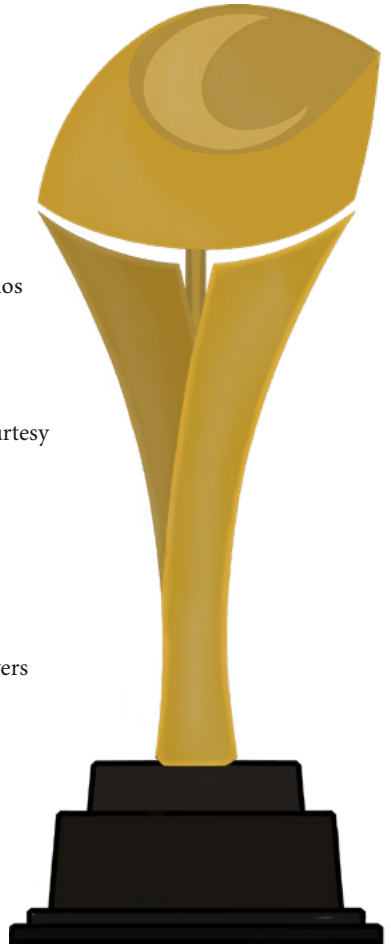
1st AC: Dina Attalla
2nd AC: Ashley Mach
Sound: James M. Findlay
Gaffer: Rohan Painter
Dolly Grip: Artur Vetstein
Swing: Satrio Prahasto
Teleprompter Owner/Op.: Al Rosen, Toronto Teleprompter
DIT / DMT: Andrew Richardson
Graphic Artist (Virtual Wall): Matt Beasant
Volume Technician: James Hughes
Studio Rep: Hayley Keenan
Studio Manager: Evan Blacker
VFX Artist: Andrew Farlow
Show Reel Editor: Dave Oliver
BTS Photographers: Michael McAsey
Aidan Breit-McNally
Voice Over: Karen Longland
Voice Over Sound Engineer: Lukas Guyader, MH Studios
Script Writer: Guido Kondruss
Catering: Dean at Chef's Table

SPECIAL THANKS TO

Virtual Wall Facilities, Cameras, Lighting and Grip courtesy of 2D Company, David Dvir, CEO/Owner
Production equipment courtesy of William F. White International, Tracey Alves
Lenses courtesy of Glasshaus, Jeremy Benning csc and Adam Marsden csc
Accessories courtesy of LES
Filmocracy, Paul Jun, CEO
Programme courtesy of Berkeley Stat House, Simon Evers

FILMOCRACY GALA CREW

Show Director: Ian McLaren
Show Technician: Andrew Richardson
Michael McAsey
Graphic Designer: Christina Ienna
Producers: Francis Luta
Susan Saranchuk
Christina Ienna
Show Reel Editor: Dave Oliver
Administrative: Patty Guyader
Sydney Kondruss
Lucy Kayumov
Karen Longland
Penny Watier



64th CSC AWARDS PROGRAM

PRESIDENT'S MESSAGE



Good evening and welcome to the 64th Annual Awards Gala of the Canadian Society of Cinematographers. Since our last Awards Gala we have experienced challenges, the likes of which we have never seen before in the film industry.

However, as we navigate our way through these difficult times, we remain hopeful as we look forward to a future fueled by optimism. We know, without a doubt that our film industry will persevere and prove itself, yet again to be like a chameleon who constantly adapts to change and circumstance.

Even with the significant challenges within the industry, we are buoyed-up by the absolutely world-class images created by our many award-winning cinematographers. The quality of their work speaks for itself and the level of artistry that they produce leaves no doubt that they are well represented in the international forum.

The Society is moving ahead at an unprecedented pace, with many new and exciting initiatives that are being created for the sole purposes of elevating the brand and its international status, which it so richly deserves. However, it must be said that there are many who are responsible for all the changes that are taking place within the Society. Also, there are various committees are involved in a great variety of exploits, all adding to the diversity that the Society stands for.

But the Society cannot accomplish all that needs to be done without our Corporate Sponsors. The value that we place on their participation in the Society cannot be over-emphasized because they are extremely important to our future. Our gratitude to them is on a par with those who do so much to ensure the stability of Society.

Susan and her amazing team continue to astound us with the enormous energy and commitment that it takes to keep the Society moving, which certainly is no easy undertaking. My personal gratitude to you all can never be over-stated and the accolades from many quarters regarding the running and maintaining the integrity of the Society are more than richly deserved.

I also wish to extend my thanks to the CSC Board of Directors and the various committees for a job well done. Offering their time and knowledge in guiding the Society, especially during these challenging times takes an enormous amount of work and personal sacrifice. Thank you too, to those members who offer their time and expertise and who avail themselves to act as jurors for the awards process.

To all of the membership as well as those who support the CSC in so many ways, my thanks to you for your time, energy and interest as the Society continues on its path into the future.

We are at a point where significant changes are on the horizon for the CSC and if all goes according to plan, the coming year will offer opportunities to the Society that will, in many aspects, allow us to further develop and define our importance in the ever-changing world of filmmaking.

*George A Willis CSC, SASA
President*

Remarks from the Awards Chair - 2021

Cinematographers are resilient. If there's one thing the last two years have shown us it's that nothing can hold back our desire to tell stories, to push boundaries and to create immersive worlds that capture the imaginations of audiences around the globe. A year ago, with the world in lockdown, it was hard to imagine a return to our cinematic lives. However, problem solving is this industry's bread and butter, so protocols were crafted, new crew positions created, and with incredible dedication and fortitude, the show went on. The results of that hard work and vision are on full display with this year's CSC Awards' 60 nominations across thirteen categories.


Congratulations to all the nominees. Your work is an inspiration and you should all be proud. A jury of 42 Full Members evaluated the entries and were rewarded with the best in Canadian cinematography. Thank You to all those who took the time to participate in our fully on-line voting. Members are able to view the entries from anywhere in the world which helps us make process easy and fair. Many jurors commented on discovering fantastic new work by their peers that they may have otherwise missed as well as discovering new peers. If you've never participated, definitely consider next year's celebrations.

A heartfelt Thank You to the following people; Susan Saranchuk, Patty Guyader and Karen Longland for their tireless work in helping oversee this huge undertaking. While we're anticipating a return to a live Gala next year, this year we were forced to create an on-line experience that I hope everyone will enjoy. Thank You to Francis Luta, Christina Ienna and the Production Crew and Presenters. As well, a huge Thank You to 2D House for not only providing their virtual wall facilities for the pre-recording shoot, but also cameras, lighting and grip. Our thanks also go out to Tracey Alves and William F. Whites for providing us with additional production equipment; Jeremy Benning & Adam Marsden for providing lenses by Glasshaus; Ian McLaren, Andrew Richardson and David Oliver for their technical and editing expertise; Susan Saranchuk, Patty Guyader, Penny Watier and the others who helped administratively and behind the scenes.

Finally, Thank You to you for joining us in celebrating excellence in Canadian cinematography. The tools are constantly evolving, but it is still the creative artistry of the cinematographer that transforms shadow and light into magic.

Have a great evening, and I look forward to seeing you all in person in 2022!

*Arthur Cooper CSC
Awards Chair*



Congratulations
to the nominees
of the 64th Annual
CSC Awards.

ROSCO
WWW.ROSCO.COM

**CONGRATULATIONS
TO ALL OF
THIS YEAR'S
CSC NOMINEES**

**RED
LAB**
EST. 2007

REDLABTO.COM



PROGRAM

1:30 PM EST
COCKTAIL PARTY

3:00 PM EST
AWARD PRESENTATIONS

4:00 PM EST
AFTER PARTY





ARRI

CONGRATULATIONS
TO ALL HONOREES

2021 Canadian Society of Cinematographers Awards

www.arri.com

ARRI 

THE CANADIAN SOCIETY OF CINEMATOGRAPHERS

would like to thank the following for their generous commitment to the CSC Awards Gala

Platinum Sponsors



House

ARRI[®] COMPANY3



PARTNERS IN PRODUCTION

REDLAB
EST. 2007

Sim

Gold Sponsors



SESLER

KESLOW
CAMERA

SONY[®]



VANGUARDE
ARTISTS MANAGEMENT LTD.

GRANDE
CAMERA

Silver Sponsors

FUJIFILM
FUJINON
ROSCO

RED

MOSS
www.LED.com



THE SOURCE SHOP
PRODUCTION SERVICES
EQUIPMENT & SUPPLY

Donating Sponsors



House



PARTNERS IN PRODUCTION

glasHaus

CAPTURING YOUR CREATIVITY

Over the last 40 years, the Sim brand has become synonymous with having the industry's most advanced cinematography tools. We've got all you need to transform your artistic vision into reality.



Sim

Cameras | Lenses | Specialty

siminternational.com

[in](#) [ig](#) [fb](#) @simcamera

RESERVED SEATING FOR NOMINEES & SPONSORS



NOMINEES ONLY - Floor 8 in Cinema One

Table 1: THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by Company 3

Table 2: NON-THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by Sesler

Table 3: CHILDREN'S / YOUTH PROGRAMMING CINEMATOGRAPHY

Sponsored by Sony

Table 4: COMEDY SERIES CINEMATOGRAPHY

Sponsored by Vanguard Artists Management

Table 5: WEB SERIES – FICTION CINEMATOGRAPHY

Table 6: DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Table 7: ROBERT BROOKS AWARD FOR DOCUMENTARY

LONG FORMAT CINEMATOGRAPHY

Sponsored by Keslow Camera

Table 8: STUDENT CINEMATOGRAPHY

Sponsored by Panavision Canada

Table 9: DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by RedLab

Table 10: FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by William F. White International

Table 11: MUSIC VIDEO CINEMATOGRAPHY

Sponsored by Grandé Camera

Table 12: DRAMATIC SERIES CINEMATOGRAPHY – COMMERCIAL

Sponsored by Sim

Table 13: DRAMATIC SERIES CINEMATOGRAPHY – NON-COMMERCIAL

Sponsored by Picture Shop

SPONSORS - Floor 7 in Cinema One

Arri, Picture Shop, Sim, Whites

SPONSORS - Floor 6 in Cinema One

2D House, Company3, Grande, Keslow, Panavision, Sesler, Sony,

SPONSORS - Floor 5 in Cinema One

Fujinon, IATSE, MossLed, Red Digital, RedLab, Rosco, Source Shop, Vanguard



With a focus on short-format, 2D House caters to your production needs. We offer a wide assortment of Cameras, Lighting, Grip, Dolly, Distro, support and specialty equipment. In addition, we have studio space which includes kitchens, cyc walls, and a virtual production stage.

Pushing our limits so you can push yours!

230 NEW TORONTO STREET, ETOBICOKE, ON M8V 2E8
WWW.2DHOUSE.COM

CONGRATULATIONS

to the nominees & winners of the
2021 CSC Awards

from your friends at MossLED



THE CSC PRESENTS THE 64th ANNUAL CSC AWARDS

Opening Remarks: George Willis CSC, SASC

"The Future is Calling" Remarks: Paul Bronfman

Nominee Toast: George Willis CSC, SASC

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by Company 3

Presented by Luc Montpellier CSC

Kristofer Bonnell

Girl

Guy Godfree CSC

Let Him Go

Jeff Maher

The Oak Room

Brendan Steacy CSC

Flashback

Nick Thomas CSC

The Curse of Audrey Earnshaw

NON-THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by Sesler

Presented by Luc Montpellier CSC

Maya Bankovic CSC

I Was Lorena Bobbitt

Douglas Koch CSC

Funny Boy

Kevin Rasmussen

Tainted

Ronald Paul Richard

Dangerous Lies

Jason Tan CSC

The Clark Sisters:

First Ladies of Gospel

CHILDREN'S/YOUTH PROGRAMMING CINEMATOGRAPHY

Sponsored by Sony

Presented by Rion Gonzales

Samy Inayah CSC

Utopia Falls, "If I Ruled the World"

George Lajtai CSC

Endlings,

"The End is the Beginning, Part 2"

George Lajtai CSC

Ghostwriter, "Franken-Ghost, Part 3"

GRANDE

CAMÉRA

Congratulations to all of the 2021
nominees for Music Video Cinematography

JULIAN LOMAGA

Equinox - Into the Open - performed by Voga

CATHERINE LUTES csc

Anywayz - performed by Austra

No One But You - performed by Justin Nozuka

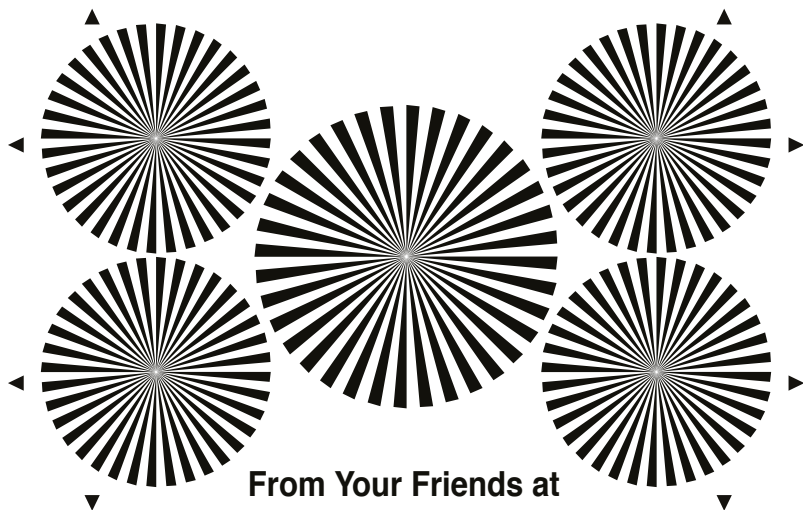
Risk It - performed by Austra

MIKE MCLAUGHLIN

Pay For It - performed by July Talk

Congratulations to all CSC Awards Nominees.

You get five stars from us.



From Your Friends at
FUJINON

SESLE R

Proudly congratulates our

Canadian Society
of Cinematographers
Awards Nominees

Representing Directors of Photography & Production Designers
SESLE R.COM

THEATRICAL FEATURE CINEMATOGRAPHY

Brendan Steacy csc FLASHBACK

NON-THEATRICAL FEATURE CINEMATOGRAPHY

Douglas Koch csc FUNNY BOY

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Kris Belchevski ARC'TERYX "Flow With Life"

CHILDREN'S / YOUTH PROGRAMMING CINEMATOGRAPHY

Samy Inayeh csc UTOPIA FALLS "If I Ruled the World"

COMEDY SERIES CINEMATOGRAPHY

Kristin Fieldhouse csc RUN "Jump"

Brett Van Dyke csc JANN "The Tunies"

ROBERT BROOKS AWARD FOR

DOCUMENTARY LONG FORMAT CINEMATOGRAPHY

Ray Dumas csc & AGE OF SAMURAI: BATTLE FOR JAPAN

Simon Shoheit csc "The Rise of Oda Nobunga"

Claudine Sauv e csc THE FENCE

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Jeremy Benning csc FOOTSTEPS

Adam Madrzyk RISING "Amaal"



COMEDY SERIES CINEMATOGRAPHY

Sponsored by Vanguard Artists Management

Presented by Rion Gonzales

Kristin Fieldhouse csc

Run, "Jump"

Jon Joffin ASC

Julie and the Phantoms, Wake Up"

James Klopko csc

Kim's Convenience, "Couch Surfing"

David Makin csc

Schitt's Creek

"The Presidential Suite"

Brett Van Dyke csc

JANN, "The Tunies"

WEB SERIES – FICTION CINEMATOGRAPHY

Presented by Rion Gonzales

Kieran Crilly

Band Ladies "Orgasm Addict"

D. Gregor Hagey csc

Detention Adventure "Old Roads"

Robert Scarborough csc

For the Record "The Drop"

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Presented by Zoe Dirse csc

Jeremy Benning csc

Footsteps

& Matt Bendo

Last Night at the Strip Club

Nina Djacic

They Saw the Sun First

Cole Graham

My Name - Pratibha's Story

Goh Iromoto

Rising "Amaal"

Adam Madrzyk



KESLOW CAMERA

www.keslowcamera.com

**Congratulations to
the Canadian Society
of Cinematographers
Nominees**



**International
Cinematographers Guild**
I.A.T.S.E. Local 667

www.iastse667.com



**ROBERT BROOKS AWARD FOR DOCUMENTARY
LONG FORMAT CINEMATOGRAPHY**

Sponsored by Keslow Camera

Presented by Zoe Dirse csc

Ray Dumas csc &

Simon Shoet csc

Claudine Sauvé csc &

& François Vincelette

& Christian Lamontagne

Stephen Chandler Whitehead csc

Bryce Zimmerman

Age of Samurai: Battle for Japan
"The Rise of Oda Nobunaga"

The Fence

The Last Tourist

Borrowed from Nature

IN MEMORIAM

STUDENT CINEMATOGRAPHY

Sponsored by Panavision Canada

Presented by Johanna Gravelle,

Canadian National Sales Manager, Panavision Toronto

Steven Bagshaw

Hamza Boudjelal

Nathan Flores

Matthew Mosley

Tony Truong

Down Deloro River, Sheridan College

Archet Violon, Université of Montréal

1000 Paper Cranes, Sisler Post-High

Anamnesis, Sheridan College

Freebird, Sheridan College

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by RedLab

Presented by Pasha Patriki csc

Christian Bielz

Daniel Everitt-Lock

Peter Hadfield

D. Gregor Hagey csc

Ian Macmillan

Bloodshed

Challenger

Benjamin Benny Ben

The Kall


*Still (Where Then Ends
and Now Begins)*





With a focus on short-format, 2D House caters to your production needs. We offer a wide assortment of Cameras, Lighting, Grip, Dolly, Distro, support and specialty equipment. In addition, we have studio space which includes kitchens, cyc walls, and a virtual production stage.

Pushing our limits so you can push yours!



230 NEW TORONTO STREET, ETOBICOKE, ON M8V 2E8
WWW.2DHOUSE.COM

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by William F. White International

Presented by Pasha Patriki csc

Kris Belchevski Daniel Green & Jean-François Lord	<i>Arc'teryx "Flow With Life"</i> <i>Export Development Canada</i> <i>"Nova Craft Canoe"</i>
Norm Li csc Mark Zibert & Eric Kaskens	<i>Whoop "Know Yourself"</i> <i>Maple Leaf Sports and</i> <i>Entertainment "Don't Blink"</i>
Mark Zibert & Eric Kaskens	<i>Kruger Products L.P.</i> <i>"Unapologetically Human"</i>

MUSIC VIDEO CINEMATOGRAPHY

Sponsored by Grandé Camera

Presented by Pasha Patriki csc

Julian Lomaga	<i>Equinox - Into the Open</i> - performed by Voga
Catherine Lutes csc Catherine Lutes csc	<i>Anywayz - performed by Austra</i> <i>No One But You</i> - performed by Justin Nozuka
Catherine Lutes csc Mike McLaughlin	<i>Risk It - performed by Austra</i> <i>Pay For It - performed by July Talk</i>

DRAMATIC SERIES CINEMATOGRAPHY – COMMERCIAL

Sponsored by Sim

Presented by Mike McMurray csc

François Dagenais csc Pierre Gill csc Pierre Jodoin csc Jon Joffin ASC	<i>Project Blue Book "Area 51"</i> <i>Transplant "Pilot"</i> <i>La Garconne "Pilot"</i> <i>Motherland: Fort Salem</i> <i>"Say the Words"</i>
Ronald Paul Richard	<i>Riverdale "Wicked Little Town"</i>

Panavision is proud to sponsor the
annual CSC Awards Gala.

**Congratulations to all of the 2021
nominees for Student Cinematography.**

Steven Bagshaw
Down Deloro River
SHERIDAN COLLEGE

Hamza Boudjelal
Archet Violon
UNIVERSITÉ OF MONTRÉAL

Nathan Flores
1000 Paper Cranes
SISLER POST-HIGH

Matthew Mosley
Anamnesis
SHERIDAN COLLEGE

Tony Truong
Freebird
SHERIDAN COLLEGE



www.panavision.com



DRAMATIC SERIES CINEMATOGRAPHY - NON-COMMERCIAL

Sponsored by Picture Shop

Presented by Mike McMurray csc

Fraser Brown csc

Robert McLachlan csc, asc

Boris Mojsovski csc asc

Craig Wroblewski csc

Craig Wroblewski csc

The Hardy Boys "The Secret Room"

Lovecraft Country "Jig-A-Bobo"

Titans "Faux Hawk"

Tales from the Loop "Stasis"

The Umbrella Academy

"The Swedish Job"

CLOSING REMARKS

George Willis csc, sasc

AFTER PARTY





V-RAPTOR



RED

WWW.RED.COM



CANADIAN SOCIETY OF CINEMATOGRAPHERS

NEW MERCH



\$38.00
CAN

MEN'S T-SHIRT



WOMEN'S T-SHIRT



UNISEX ZIP HOODY



\$80.00
CAN



\$40.00
CAN

TOQUE



BASEBALL CAP

\$55.00
CAN

ORDER YOURS NOW AT

WWW.CSCSTORE.CA

CSC SALUTES ITS SPONSOR MEMBERS

2D House
AC Lighting
Arri Canada
Blackmagic Design
Cinetx Inc.
Company 3
Cooke Americas
Cooke Optics
First Mile Technologies
Frame Discreet
Fujifilm, North America Corporation
Fujifilm, Optical Devices Division
Fusion Cine
Grande Camera
HD Source
Inspired Image
Keslow Camera
Kino Flo
Lumenayre Distribution Ltd.
Matrix Video Communications Corp.
Mole-Richardson
MOSS LED
Panavision Canada
Picture Shop
Red Digital Cinema
REDLABdigital
Rosco Canada
Sigma
SIM
SIMMOD LENS
Sony of Canada
The Source Shop
Urban Post Production
Vistek
Walter Klassen FX
William F. White International
Zeiss

JURORS

Ahmad Al Morsy csc
Alan Poon csc
Allan Leader csc
André Pienaar csc, SASC
Andrew Watt csc
Arthur Cooper csc - Chair
Bobby Shore csc
Boris Mojsovski csc, ASC
Brendan Steacy csc
Brett Van Dyke csc
Claudine Sauvé csc
Colin Houtt csc
Daniel Villeneuve csc
David Greene csc, ASC
Duncan MacFarlane csc
Fraser Brown csc
George Willis csc, SASC
Guy Godfree csc
Ian Seabrook csc
Ian Toews csc
Jeremy Benning csc
Jim Westenbrink csc
Joan Hutton csc
John Lesavage csc
Mark Foerster csc
Mark Irwin csc, ASC
Maya Bankovic csc
Micha Dahan csc
Michael P Savoie csc
Peter Benison csc
Peter Warren csc
Philip Lanyon csc
Pierre Letarte csc
Robert Scarborough csc
Ron Stannett csc

THANK YOU!

What would the world have done without you?



LIGHTING ★ GRIP ★ EXPENDABLES ★ ACCESSORIES

486 Evans Ave. #1B, Etobicoke, ON M8W 2T7

Tel. 416-588-6712 askus@sourceshop.com

WWW.SOURCESHOP.COM

SONY

WORLD'S
MOST-SELECTED
No.1
IMAGE SENSOR



VENICE



FX6



FX3



α7SM3

ENGINEERED TO INSPIRE

With the philosophy of shared DNA, features such as Alpha's blazing autofocus, One Mount system, and VENICE's breathtaking colour, cross into each other's worlds and create a full lineup of cameras and lenses trusted by professionals.

© 2021 Sony Electronics Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

*No.1 image sensor manufacturer for digital cameras and video recorders. *Based on Sony research - April 2017 to March 2018 (over 50% market share)

JURORS

Ronald Plante csc
Serge Desrosiers csc
Simon Shohet csc
Tobie Marier Robitaille csc
Zoe Dirse csc

Awards & Jury Chair

Arthur Cooper csc

Jury Technical assistance; our thanks to

Andrew Richardson

VANGUARDE

ARTISTS MANAGEMENT LTD.

A BIG SHOUT OUT TO OUR 2021 CSC AWARD NOMINEES!

GUY GODFREE csc
Theatrical Feature
Let Him Go

JAMES KLOPKO csc
Comedy Series
Kim's Convenience 'Couch Surfing'

IAN MACMILLAN
Dramatic Short
Still (Where Then Ends and Now Begins)

MIKE MCLAUGHLIN
Music Video
'Pay For It' performed by July Talk

BORIS MOJSOVSKI ASC CSC
Dramatic Series - Non-Commercial
Titans 'Faux Hawk'

ROBERT SCARBOROUGH csc
Web Series - Fiction
For the Record 'The Drop'

JASON TAN csc
Non-Theatrical Feature
The Clark Sisters: First Ladies of Gospel

WE LOVE OUR CINEMATOGRAPHERS...

MIROSLAW BASZAK - MACK CALISTAN - STEVE COSENS CSC - JEREMY COX - GUY GODFREE CSC
DANIEL GRANT CSC - DAVID GREENE ASC CSC - DIEGO GUIJARRO - NICK HAIGHT -
JORDAN KENNINGTON - DARRIN KLIMEK - JAMES KLOPKO CSC - BEN LICHTY - ROBERT LYTE -
IAN MACMILLAN - MIKE MCLAUGHLIN - BORIS MOJSOVSKI ASC CSC - ROBERT SCARBOROUGH CSC -
BOBBY SHORE CSC, GAVIN SMITH CSC, JASON TAN CSC, CRAIG WRIGHT

416.972.9542 info@vanguardartists.com www.vanguardartists.com

PARTNERS IN PRODUCTION®



**CONGRATULATIONS
TO ALL OF THE CSC
AWARD NOMINEES**





BEHIND THE





THE SCENES





Canadian Society
for
Cinematographers

WE ARE PROUD SUPPORTERS OF
**CANADIAN
FILMMAKERS &
STORYTELLERS**

*CONGRATULATIONS TO
ALL NOMINEES & WINNERS!*

COMPANY3

TORONTO | VANCOUVER | ATLANTA | LONDON | LOS ANGELES | NEW YORK